

Fun Places to Eat in Dayton!

Restaurants near the hotel—find Brown Street and you have found these:

Pine Club—known for steaks
Chipotle Mexican Grill
Panera Bread
Nothing But Noodles
Cold Stone Creamery
Wah-Fu Restaurant

Hickory Bar-B-Que
Buffalo Wild Wings (BW3)
Dewey's Pizza--outstanding
Moe's Southwest Grill
Cassano's Pizza and Subs
Jimmie's Cornerstone Bar

Things to do in Dayton, Ohio!



Carillon Park is on the Bike Path next to the Marriott!

- Home
- Tour The Park
- Education Programs
- Museum Store
- Special Events
- Park Information
- Contact Us
- Membership
- Culp's Cafe
- Volunteers

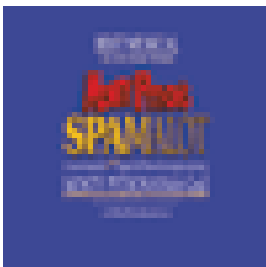


Dayton History at Carillon Park

Carillon Historical Park showcases Dayton's rich heritage of creativity, invention, and milestones in transportation that changed the nation and the world. Founded by Colonel Edward and Edith Deeds, the Park is situated on a beautiful 65-acre campus between the Great Miami River and a glacial moraine. The Park shares the region's history from its founding in 1796 through the important local contributions made during World War II. Visitors learn about these achievements while strolling through the Park's 25 historical buildings and interacting with hundreds of artifacts and exhibits. Among them is the 1905 Wright Flyer III, the world's first practical airplane and National Historic Landmark, the 1835 B&O (Grasshopper) steam locomotive, and the first automobile self-starter. Visitors also experience Dayton's pioneer history and its importance as a major transportation center illustrated by remnants of the Miami-Erie Canal. The Park is home to the Deeds Carillon, one of Dayton's best-known landmarks, and the largest Carillon in Ohio.

What's Playing in Dayton April 23 to April 27?

Monty Python's Spamalot



April 22 - 27, 2008
Location: Schuster Center

Ticket Center Stage
138 North Main St Dayton, OH 45402 937.228.3630 or 888.228.3630

Dayton Ballet: An Evening of Repertory

www.daytonballet.org

Location: Victoria Theatre April 24-27, 2008

Showtimes: Thursday, Friday, and Saturday at 8:00 pm, also Saturday and Sunday at 3:00 pm.

Concert: Downtown Dayton at Dayton Art Institute Saturday Night



SATURDAY, APRIL 26, 2008, DAYTON ART INSTITUTE

Concertante String Sextet

For ten years Concertante has been performing worldwide to achieve a sheen, warmth, and polish that only a few ensembles ever reach.

Art Exhibit: Downtown Dayton at Dayton Art Institute

limited
editions

20th-Century
Prints
FROM THE
Ponderosa
Collection

FEBRUARY 23 - APRIL 27, 2008

In 1987, The Dayton Art Institute acquired the contemporary art collection of Ponderosa, Inc., the Dayton-based chain of steak restaurants now based in Dallas, Texas. This collection of more than 300 contemporary American paintings, sculptures, prints, drawings, and photographs offered a virtual survey of American art in the second half of the 20th century.

Nearly 100 works on paper from the Ponderosa Collection will be on view – many of which have not been publicly displayed in years. Among the lithographs and screenprints are works by Jasper Johns, Helen Frankenthaler, Claes Oldenburg, and Frank Stella.

"These delicate works on paper normally remain in storage and can only be shown for short periods of time," interim director Brad Tillson explains. "This is a rare opportunity to

see a stellar collection of 20th century American contemporary art with a history unique to Dayton."

Tickets are available upon your arrival, by phone and online.

Ticket Prices

Member	Free
Adult	\$11.00
Senior (60+)	\$9.00
Student (19+ w/ID)	\$9.00
Youth	\$5.00
Child (6 & under)	Free



Jasper Johns, American, born 1930
TARGET WITH FOUR FACES, 1968
Screen printed in colors, edition of 100
The Dayton Art Institute, 1987.71

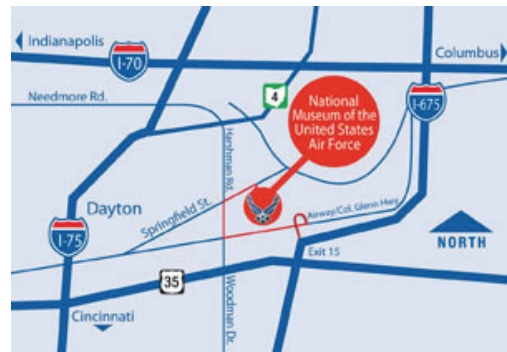
World's Largest Military Aviation Museum—Free Admission:



<http://www.nationalmuseum.af.mil/>

The entrance to the National Museum of the United States Air Force is on Springfield Street at historic Wright Field (Gate 28B), Wright-Patterson Air Force Base, six miles northeast of Dayton, Ohio.

The museum's address is 1100 Spaatz Street, Wright-Patterson AFB OH 45433.



Hours:

The museum is open 9 a.m. to 5 p.m. seven days a week. The museum is closed on Thanksgiving, Christmas and New Year's Day.

Admission:

Admission to the museum is **FREE**. There is a charge for the IMAX Theatre. Please visit www.afmuseum.com or call (937) 253-IMAX for show times and prices.



Wednesday, Apr 23

Wings & Things Guest Lecture Series

Col. (Ret.) Lorne RodenBush presents "Hanoi Remembered" in the museum's Carney Auditorium. 7:30 p.m.

[More information](#)

Friday, Apr 25

Behind the Scenes Tour

Look behind the scenes in the museum's restoration area. Advanced registration required. Call (937) 255-3286 to register. 12:15 p.m.

[More information](#), [Current restoration projects](#)

America's Packard Museum in Downtown Dayton, OH:

America's Packard Museum is the world's only restored Packard Dealership operating as a museum, and only full-time museum dedicated exclusively to the Packard Motor Car Company, its products and philosophies.



Open Every

Easter, Thanksgiving, Christmas, and New Years Day.

Day except

Monday - Friday 12-5PM Saturday & Sunday 1-5PM

CURRENT EVENTS

[2008 Winter Weekend](#)

ADMISSION

Adults \$6.00
Seniors \$5.00
Students \$4.00

~ America's Packard Museum Advisory Board ~

Robert E. Turnquist, Chair, Ole Book, Richie Clyne, William Friedrich, Richard Kughn, Ralph Marano, Robert E. Signom II, Don Sommer, Michael Spezia.

Contact Us

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Dayton Inventor's River Walk

The river walk begins at the northeast corner of Main Street and Monument Avenue with an 8"x 8" brick medallion in the pavement. This medallion claims Dayton to be the Innovation Capital of the World, by virtue of the fact that Dayton, throughout much of its history, has had more inventions per capita than any city in the United States. This acclaim was first achieved, not in the wondrous years of the Wright Brothers and during Charles F. Kettering, but earlier, in the 1800s. So it wasn't these famous sons who spawned a climate of innovation in Dayton as many assume, but perhaps it was the climate of innovation already existing in Dayton that spawned our famous sons and some of the world's most revered inventors.

Invention Stations

The Dayton Inventor's River Walk includes seven invention stations along Monument Avenue and Patterson Boulevard that celebrate Dayton inventions, sometimes in surprising ways. And Dayton has scores more stories of innovation to tell. The brick medallions continue down Monument Avenue and Patterson Boulevard leading the way along the walk and telling the stories of other Dayton inventors. These stories include Joe Desch, who cracked the German "Enigma" code and put the Allies on course for victory in World War II, as well as the origins of cellophane, digital watches, recycled newsprint, Freon and "Star Wars" technology.

Automobile Self Starter Charles F. Kettering led the automotive world in innovation for decades and holds more patents than any American except Thomas Edison. Prior to Kettering's invention, drivers frequently broke their arms crank-starting their cars. Kettering's automatic starter ended the pain of starting cars with the turn of a key introduced on the 1912 Cadillac. A pavilion commemorates the starter at the west end of RiverScape. The pavilion also includes some of Kettering's clever quotes for which he was famous. One story that reveals Kettering's ingenuity as well as his sense of humor involved painting new cars. The process took over a month and that was too long. Kettering developed a paint that would dry in a few minutes, but he still had to convince General Motors it would work. He took a skeptic to lunch one day. When they emerged from the restaurant the man couldn't find his car. "Isn't that your car?" Kettering said. "My car isn't that color," the man replied. Kettering raised his eyebrows. "It is now."



Hydraulic Jump Fountain Arthur P. Morgan came to Dayton after the 1913 flood to design a flood control system to protect the entire Miami Valley. One element of this system was a dry dam—a dam that held water only during a flood and released the water at a rate that the downstream riverbed could carry. The problem was that the speed of the water through the dam made it powerful and destructive. To solve that problem, Morgan went with Col. Edward Deeds to his farm in Moraine where they built models in his swimming pool. They developed the hydraulic jump, which sends water through a series of baffles and steps, and then finally into a low wall that forces the water back onto itself, dissipating its own energy. This process of turning water onto itself is the hydraulic jump. From there, the water flows downstream calmly. This technology is still used in hydrological engineering throughout the world.

RiverScape demonstrates the hydraulic jump in the fountain that falls down the levee from Festival Plaza to the harbor.



Wright Flyer The full scale stainless steel replica of the Wright Brothers' 1905 flyer, the one in which Orville claimed the brothers really learned to fly, was created for RiverScape by Alabama artist Larry Godwin. The flyer is poised in mid-take-off with Wilbur at the controls and Orville looking over his shoulder at his brother from the ground. Wilbur and Orville owned a bicycle shop during the time they



developed their flying machine, and it was the box for a bicycle tube that led to their success where others had failed. Wilbur held the small rectangular box, open at each end, and twisted

it. In that movement he imagined “wing-warping,” the concept they applied to control the plane in the air. A series of quotes in the pavement beneath the flyer reveal the brothers’ consuming fascination with flight and their unbending persistence that led to their success as the inventors of the heavier-than-air flying machine.



Pop-Top Can Ermal Frazee, owner of Dayton Reliable Tool and Manufacturing Company, invented the familiar pop-top aluminum can. The legend goes that, in the late 1950s, Frazee was at a family picnic and wanted a beer, but had forgotten the can opener. He was forced to employ the bumper of his car to open the beer. In his frustration, Frazee vowed to develop an easy-opening can. The first shipments of the pop top can went to the Iron City brewery, and the public response was enthusiastic. The Pop Top Invention Station is one of the stations that will surprise you—we won’t say how. Visit RiverScape to find out.

Cash Register John Patterson, founder of NCR, did not invent the cash register as many people assume. Patterson was an entrepreneur who bought the patent from the two Dayton brothers who had invented the “Incorruptible Cashier.” James Ritty, a saloonkeeper, came up with the idea after losing so much money to thieving clerks. On an ocean voyage, Ritty visited the engine room where he saw a machine that counted the rotations of the ship’s propeller. He partnered with his brother John, a machinist, to develop the first cash register. Patterson first bought two registers; then five years later, in 1884, he bought the company that held Ritty’s patents, sight unseen. The company was in tremendous debt and had a horrible reputation. Within four years, however, Patterson had turned the young company around so completely that it was unable to keep up with orders. That company was National Cash Register.



Ice Cube Trays So many of Dayton’s inventions have become common in our daily lives. Vincent G. Apple brought electricity to rural homes; Dr. William H. Charch invented cellophane; E.R. Churchwell, working in the Biltmore Hotel, developed the first collapsible baby crib. The ice cube tray is another such invention. Arthur Frei, working at Frigidaire, developed twenty-three patents on the ice cube tray. One of his most significant developments was the quick release lever on top of the tray that dislodged the cubes. Prior to that, the metal tray had to be soaked in hot water to free the ice.

Information taken from The Grand Eccentrics, Mark Bernstein, 1996.