Call For Papers – Issues in Accounting Education

Diversity and Inclusion in Accounting Education

Issues in Accounting Education requests submissions for a themed issue on “Diversity and Inclusion in Accounting Education” to be published in early 2021. Diversity and inclusion is now a major business imperative as organizations around the world compete for the best global talent. For the profession to succeed in achieving the goal of its membership reflecting the demographics of the general population, the education of its members must be in environments that reflect, embrace, and promote diversity and inclusion (Minefee et al., 2018). Business schools have acknowledged their responsibility to create cultures supportive of this imperative. Ultimately success is a collaborative effort between the profession and the Academy. This special issue aims to explore what this means for the world of accounting education, the design of accounting curricula, student learning and success, and faculty experiences.

Diversity and inclusion in an accounting education context refers to how the range of human differences including physical (e.g., age, mental and physical capacities, race, gender identity and sexuality), social (e.g., family attributes, social and economic status) and cultural (e.g., ethnicity, gender, language and culture) characteristics impact accounting students, faculty and programs. Prior research has considered some aspects of diversity and inclusion in terms of engagement, motivation and outcomes in accounting education (Hammond, 1995, Gallhofer et al., 1999, Coetzee et al., 2014) as well as their hiring, advancement, and turnover (Almer et al., 1998, Hammond, 1997, Dambrin and Lambert, 2012). The recent emergence of diversity and inclusion as an organizational imperative highlights the need for more contemporary research in an accounting education setting.

Submissions should be original work which investigate aspects of diversity and inclusion in accounting education. This themed issue especially encourages educational research utilizing experimental, survey, field study and archival methodologies to explore the intersection of diversity and inclusion with accounting education pedagogy and curriculum, accounting students and new professionals, and accounting faculty and programs. Theoretical articles, case studies and opinion pieces will be considered. The following list is indicative of topics of interest, but is not intended to be exhaustive:

- Developing diverse and inclusive learning experiences and perspectives in accounting curriculum
- Unconscious bias in accounting curricula design and programs
- Educating for pluralistic societies and the 21st-century workplace
- Examination of learning spaces (i.e., place or locale) in accounting education
- Building cross-cultural competence in accounting classrooms
- Attracting and retaining underrepresented populations in accounting programs
- Impact of student diversity characteristics for entering and succeeding in the profession.
- Challenges of English as a Second Language in success within accounting programs and professional exam pass rates
- Impact of integrating student service offerings into academic programs
- Diversity and inclusion in the profession and its impact on educational support and recruiting
• Examinations of the experiences of faculty from underrepresented groups or institutions that serve primarily underrepresented groups

Please email the Guest Editors regarding any queries or if you would like to discuss an idea you may have in relation to the themed issue.

Submissions will be accepted between January 1, 2020 and December 1, 2020 and should be prepared in accordance with Issues in Accounting Education’s editorial policy (https://aaajournals.org/userimages/ContentEditor/1432243473094/Issues_Editorial_Policy.pdf) and manuscript preparation guide (https://aaajournals.org/userimages/ContentEditor/1432243703884/MANUSCRIPT_PREPARATION_AND_STYLE.pdf), via the journal’s normal submission process. During submission, please select the ‘Other’ manuscript type and indicate in your cover letter that your manuscript is in consideration for the special issue on Diversity and Inclusion in Accounting Education.

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References


Dambrin, C. and Lambert, C. (2012), "Who is she and who are we? A reflexive journey in research into the rarity of women in the highest ranks of accountancy", Critical Perspectives on Accounting, Vol. 23 No. 1, pp. 1-16.


